

Voice

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

*mp*

6

11

16

**B**

*f*

21

26

**C**

31

36

**D**

41

*ff*

Voice

46 **E**

4

This musical staff begins at measure 46 in the key of E major (three sharps). It contains a 4-measure rest, indicated by a thick horizontal bar and the number '4' above it. The staff concludes with a double bar line and a key signature change to B minor (two flats).

54 **F**

4

This musical staff begins at measure 54 in the key of F major (one flat). It contains a 4-measure rest, indicated by a thick horizontal bar and the number '4' above it. The staff concludes with a double bar line and a key signature change to C minor (three flats).

62

This musical staff begins at measure 62 in the key of C minor (three flats). It contains a sequence of eighth notes and rests, with some notes beamed together. The staff concludes with a double bar line.

67 **G**

This musical staff begins at measure 67 in the key of G major (one sharp). It contains a sequence of eighth notes and rests, with some notes beamed together. The staff concludes with a double bar line.

72

This musical staff begins at measure 72 in the key of G major (one sharp). It contains a sequence of eighth notes and rests, with some notes beamed together. The staff concludes with a double bar line.

76 **H** **I** **J**

8 6

This musical staff begins at measure 76 in the key of G major (one sharp). It contains a sequence of eighth notes and rests, with some notes beamed together. The staff concludes with a double bar line and a key signature change to D minor (two flats). The letters H, I, and J are placed above the staff, and the numbers 8 and 6 are placed below the staff, likely indicating measure counts or durations.

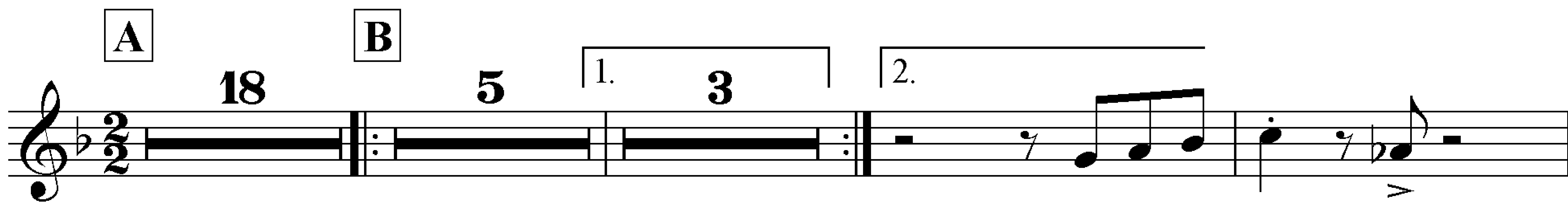
Clarinet

As recorded by Andrews Sisters

# Sing, sing, sing

♩ = 230 swing

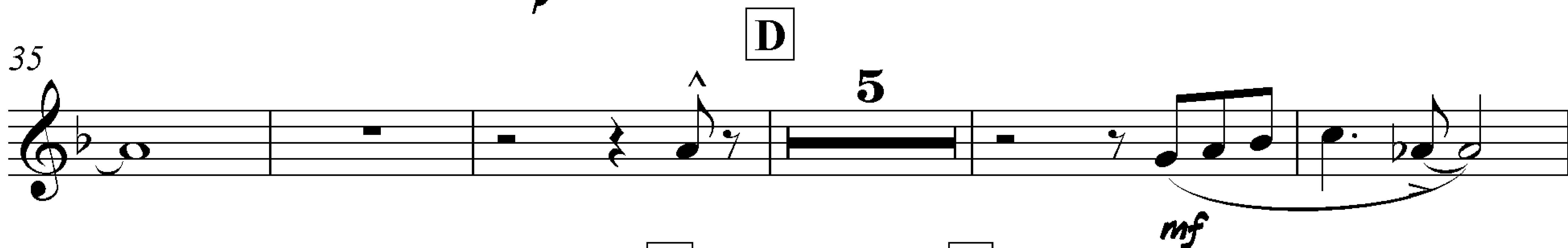
**A** 18 **B** 5 1. 3 2.



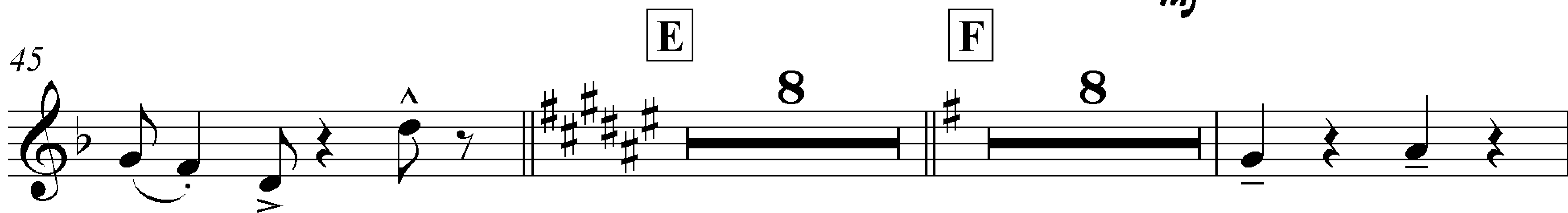
29 **C**



35 **D** 5 *mf*



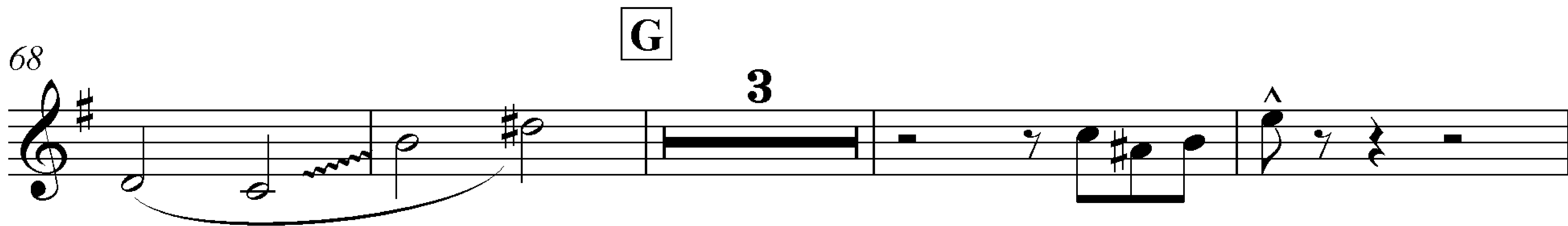
45 **E** 8 **F** 8



63 *vibr.* *vibr.*



68 **G** 3



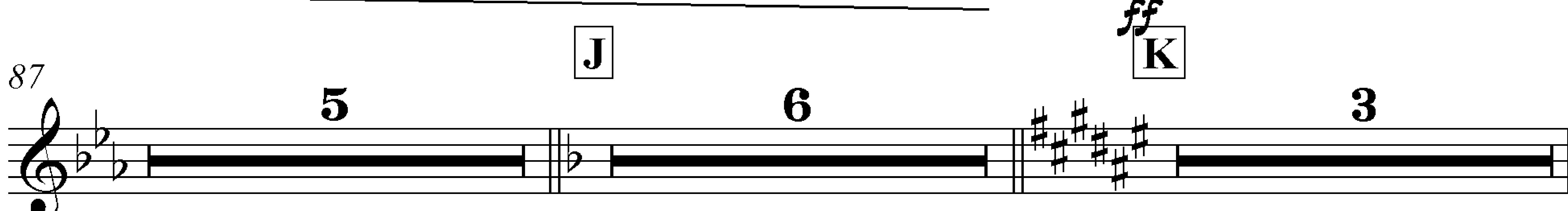
75 **H** 3 3 *f*



84 **I** *ff*



87 **J** 5 **K** 6 3



Clarinet

101

105

123

130

142

93

93

97

*sp* **K**

97

101

**L**

101

105

**M**

105

110

110

115

**N**

115

120

120

125

**O**

125

130

130

135

135

139

**2**

139

Alto Sax 1

As recorded by Andrews Sisters

# Sing, sing, sing

♩ = 230 swing

**A** 18 **B** 5 1. 3 2.

29 **C**

35 **D** 5

45 **E** 4

53 **F** 8

65

70 **G** 3 **H** 3 3

81

85 **I** 5 **J** 6 **K** 3

Alto Sax 1

101

105

123

129

142

Alto Sax 2

As recorded by Andrews Sisters

# Sing, sing, sing

♩ = 230 swing

**A** 18 **B** 5 1. 3 2.

29 **C**

36 **D** 5 *mf*

45 **E** 4 *mf*

53 **F** 8 *ff* *vibr.*

65

70 **G** 3 **H** 3 3

81 *f*

85 **I** 5 **J** 6 **K** 3 *ff*



Alto Sax 2

101

Musical staff 101-104. The key signature is three sharps (F#, C#, G#). The staff contains a sequence of notes with five triplet markings (indicated by a bracket and the number 3) over measures 101, 102, 103, 104, and 105. The notes are: G#4, A4, B4 (triplet); C#5, D5, E5 (triplet); F#5, G5, A5 (triplet); B5, C6, B5 (triplet); A5, G5, F#5 (triplet). Measure 105 ends with a half note G#4 and a fermata.

105

Musical staff 105-108. The key signature changes to two sharps (F#, C#). Measure 105 starts with a half note G#4 and a fermata. Measure 106 contains an 8-measure rest, with a box labeled 'L' above it. Measure 107 contains a 7-measure rest, with a box labeled 'M' above it. Measure 108 begins with a half note G#4, followed by a quarter note F#4, and a quarter note E4. A box labeled 'N' is above the F#4. Dynamics include *f* (forte) under the first note and *p* (piano) under the second note.

123

Musical staff 123-129. The key signature is two flats (Bb, Eb). The staff consists of seven measures of half notes, all tied across measure boundaries. The notes are: G#4, F#4, E4, D4, C4, B3, A3.

130

Musical staff 130-141. The key signature is two flats (Bb, Eb). Measure 130 contains a 10-measure rest, with a box labeled 'O' above it. Measure 131 starts with a half note G#4, followed by quarter notes F#4, E4, and D4. Measure 132 contains quarter notes C4, B3, and A3. Measure 133 contains quarter notes G#3, F#3, and E3. Measure 134 contains quarter notes D3, C3, and B2. Measure 135 contains quarter notes A2, G2, and F2. Measure 136 contains quarter notes E2, D2, and C2. Measure 137 contains quarter notes B1, A1, and G1. Measure 138 contains quarter notes F1, E1, and D1. Measure 139 contains quarter notes C1, B0, and A0. Measure 140 contains quarter notes G0, F0, and E0. Measure 141 contains quarter notes D0, C0, and B0. Dynamics include *ff* (fortissimo) under the first note of measure 131.

142

Musical staff 142-145. The key signature is two flats (Bb, Eb). Measure 142 contains quarter notes G#4, F#4, E4, and D4. Measure 143 contains quarter notes C4, B3, and A3. Measure 144 contains quarter notes G#3, F#3, and E3. Measure 145 contains quarter notes D3, C3, and B2. The staff ends with a double bar line.

Tenor Sax

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

12

*mf* *ff*

19 **B** 5 1. 3 2.

30 **C**

*p*

37 **D** 5

*mf*

45 **E** 4

*mf*

53 **F** 8

*ff*

65 *vibr.* *vibr.*

70 **G** 3 **H** 3 3

Tenor Sax

81 I *solo improv.*

Musical staff 81-86: Treble clef, key signature of two flats. Measure 81 starts with a rest, followed by eighth notes with accents and a dynamic marking of *f*. Measure 82 has a rest. Measure 83 has a double bar line and a fermata. Measure 84 has a double bar line and a fermata. Measure 85 has a double bar line and a fermata. Measure 86 has a double bar line and a fermata.

87

Musical staff 87-91: Treble clef, key signature of two flats. Measure 87 has a dotted quarter note followed by eighth notes. Measure 88 has eighth notes. Measure 89 has eighth notes. Measure 90 has eighth notes and a triplet of eighth notes. Measure 91 has a double bar line and a fermata.

92 J K

Musical staff 92-96: Treble clef, key signature of two flats. Measure 92 has a double bar line and a fermata. Measure 93 has a double bar line and a fermata. Measure 94 has a double bar line and a fermata. Measure 95 has a double bar line and a fermata. Measure 96 has a double bar line and a fermata.

103 L M

Musical staff 103-120: Treble clef, key signature of one sharp. Measure 103 has eighth notes with triplets. Measure 104 has eighth notes with triplets. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note.

121 N

Musical staff 121-126: Treble clef, key signature of two flats. Measure 121 has a rest, followed by eighth notes with accents and a dynamic marking of *f*. Measure 122 has eighth notes with accents and a dynamic marking of *p*. Measure 123 has a half note. Measure 124 has a half note. Measure 125 has a half note. Measure 126 has a half note.

127 O

Musical staff 127-140: Treble clef, key signature of two flats. Measure 127 has eighth notes. Measure 128 has eighth notes. Measure 129 has eighth notes. Measure 130 has eighth notes. Measure 131 has eighth notes. Measure 132 has eighth notes. Measure 133 has eighth notes. Measure 134 has eighth notes. Measure 135 has eighth notes. Measure 136 has eighth notes. Measure 137 has eighth notes. Measure 138 has eighth notes. Measure 139 has eighth notes. Measure 140 has eighth notes.

141

Musical staff 141-145: Treble clef, key signature of two flats. Measure 141 has eighth notes. Measure 142 has eighth notes. Measure 143 has eighth notes. Measure 144 has eighth notes. Measure 145 has eighth notes.

Baritone Sax

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing  
12

**B** 19 5 1. 3 2. *mf* *ff*

**C** 30 *p* **D** 36 5 *mf*

**E** 45 4 *mf*

**F** 53 8 *vibr.* *ff* *vibr.*

**G** 70 3 **H** 3 3

**I** 81 *f* **J** 85 5 6 **K** 3

Baritone Sax

101

105

123

130

142

Trumpet 1

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing **B**

16 5 1. 3 2.

29 **C**

2

35 **D** **E**

2 7 3

49 *mf*

53 **F**

7 3 2

68 **G**

3

75 **H**

2

80

84 **I**

2

Trumpet 1

89 J

4

97 K

K

101 L

2 waw 3

L

110 M

2 3

M

118 N

3 5

N

f

129 O

4

O

137 P

2

P

ff

141 Q

Q

Trumpet 2

As recorded by Andrews Sisters

# Sing, sing, sing

**A** = 230 swing

16 **B** 5 1. 3 2. 2

29 **C** 2

35 **D** 2 7 **E** 3

49 *mf*

53 **F** 7 3 *ff*

66 **G** 2 3

74 **H** 2 *f*

79

83 **I** 2 *ff*



Trumpet 2

89 J

96 K

105 L

113 M

122 N O

134 2

140 ff

Trumpet 3

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

16

**B** 5

1. 3 2.

29

**C** *f* 2

35

**D** 7

**E** 3

49

*mf* **F**

53

*ff* **G** 7 3

66

**H** 2 3

74

**I** 2 3

79

83

**K** 2

89

*ff* **L** 3

Trumpet 3

96 K

105 L

113 M

122 N O

134

140

Trumpet 4

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

16

**B**

5 | 1. 3 | 2. 2

29

35

49

53

66

74

79

83

Trumpet 4

89 J

96 K

105 L

113 M

122 N O

134 2

140 ff

Trumpet 5

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

16 **B** 5 1. 3 2. 2

29 **C** 2

35 **D** 2 7 **E** 3

49 **F** 7 3

53 **F** 7 3 **G** 2

66 **G** 2 3 **H** 2

74 **H** 2

79 **I** 2

83 **I** 2

Trumpet 5

89 J

96 K

105 L

113 M

122 N O

134 2

140 *ff*

As recorded by Andrews Sisters

Trombone 1

# Sing, sing, sing

**A** ♩ = 230 swing  
4

12

19

**B**

26

**C**

33

**D**

40

**E**

50

**F**

58

62

67

**G**



Trombone 1

2 77

Musical staff for Trombone 1, measures 77-81. The staff begins with a dynamic marking of *f*. At measure 80, the dynamic changes to *ff*. A rehearsal mark **H** is placed above the staff at measure 77. The music consists of eighth and sixteenth notes with various articulations.

82

Musical staff for Trombone 1, measures 82-86. The staff begins with a dynamic marking of *ff*. A rehearsal mark **I** is placed above the staff at measure 86. The music features eighth notes and rests.

87

Musical staff for Trombone 1, measures 87-92. The staff begins with a dynamic marking of *ff*. A rehearsal mark **J** is placed above the staff at measure 92. The music includes a double bar line and eighth notes.

93

Musical staff for Trombone 1, measures 93-96. The staff begins with a dynamic marking of *sp*. A rehearsal mark **K** is placed above the staff at measure 93. The music features triplet eighth notes.

97

Musical staff for Trombone 1, measures 97-101. The staff begins with a dynamic marking of *sp*. A rehearsal mark **K** is placed above the staff at measure 97. The music features triplet eighth notes and a key signature change to three sharps.

102

Musical staff for Trombone 1, measures 102-112. The staff begins with a dynamic marking of *sp*. A rehearsal mark **L** is placed above the staff at measure 102. The music includes a double bar line and eighth notes.

113

Musical staff for Trombone 1, measures 113-120. The staff begins with a dynamic marking of *sp*. A rehearsal mark **M** is placed above the staff at measure 113. The music includes a double bar line and eighth notes.

121

Musical staff for Trombone 1, measures 121-133. The staff begins with a dynamic marking of *f*. Rehearsal marks **N** and **O** are placed above the staff at measures 121 and 128 respectively. The music includes a double bar line and eighth notes.

134

Musical staff for Trombone 1, measures 134-139. The staff begins with a dynamic marking of *f*. A rehearsal mark **O** is placed above the staff at measure 134. The music includes a double bar line and eighth notes.

140

Musical staff for Trombone 1, measures 140-144. The staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with various articulations.

Trombone 2

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing  
4

Musical staff 1 (Measures 1-11): Bass clef, 2/2 time signature, key signature of two flats. Measure 1 is a whole rest. Measure 2 has a half note G2 with an accent (>) and *mp* dynamic. Measures 3-11 contain a series of half notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, all beamed together with a slur.

Musical staff 2 (Measures 12-19): Continuation of the previous staff. Measure 12 has a half note G2 with an accent (>) and *mf* dynamic. Measure 13 has a half note A2 with a slur. Measure 14 has a half note B2 with a slur. Measure 15 has a half note C3 with a slur. Measure 16 has a half note D3 with a slur. Measure 17 has a half note E3 with a slur. Measure 18 has a half note F3 with a slur. Measure 19 has a half note G3 with a slur, an accent (>), and *ff* dynamic. Measure 20 has a whole rest with *mf* dynamic.

Musical staff 3 (Measures 20-26): Measure 20 has a half note G3 with a slur and an accent (^). Measure 21 has a half note A3 with a slur and an accent (^). Measure 22 has a half note B3 with a slur and an accent (^). Measure 23 has a half note C4 with a slur and an accent (^). Measure 24 has a half note D4 with a slur and an accent (^). Measure 25 has a whole rest with a slur and an accent (^). Measure 26 has a half note E4 with a slur and an accent (^). A first ending bracket spans measures 25-26, with a second ending bracket below it.

Musical staff 4 (Measures 27-34): Measure 27 has a whole rest with a slur and a first ending bracket above it. Measure 28 has a whole rest with a slur and a first ending bracket above it. Measure 29 has a half note G3 with a slur and an accent (^). Measure 30 has a half note A3 with a slur and an accent (^). Measure 31 has a half note B3 with a slur and an accent (^). Measure 32 has a whole rest with a slur and a first ending bracket above it. Measure 33 has a half note C4 with a slur and an accent (^). Measure 34 has a half note D4 with a slur and an accent (^).

Musical staff 5 (Measures 35-41): Measure 35 has a whole rest with a slur and a first ending bracket above it. Measure 36 has a whole rest with a slur and a first ending bracket above it. Measure 37 has a half note E4 with a slur and an accent (^). Measure 38 has a half note F4 with a slur and an accent (^). Measure 39 has a half note G4 with a slur and an accent (^). Measure 40 has a half note A4 with a slur and an accent (^). Measure 41 has a half note B4 with a slur and an accent (^). A *mf* dynamic is written below the staff.

Musical staff 6 (Measures 42-51): Measure 42 has a whole rest with a slur and a first ending bracket above it. Measure 43 has a whole rest with a slur and a first ending bracket above it. Measure 44 has a whole rest with a slur and a first ending bracket above it. Measure 45 has a whole rest with a slur and a first ending bracket above it. Measure 46 has a whole rest with a slur and a first ending bracket above it. Measure 47 has a whole rest with a slur and a first ending bracket above it. Measure 48 has a whole rest with a slur and a first ending bracket above it. Measure 49 has a whole rest with a slur and a first ending bracket above it. Measure 50 has a whole rest with a slur and a first ending bracket above it. Measure 51 has a whole rest with a slur and a first ending bracket above it. A *mf* dynamic is written below the staff.

Musical staff 7 (Measures 52-59): Measure 52 has a whole rest with a slur and a first ending bracket above it. Measure 53 has a whole rest with a slur and a first ending bracket above it. Measure 54 has a whole rest with a slur and a first ending bracket above it. Measure 55 has a whole rest with a slur and a first ending bracket above it. Measure 56 has a whole rest with a slur and a first ending bracket above it. Measure 57 has a whole rest with a slur and a first ending bracket above it. Measure 58 has a whole rest with a slur and a first ending bracket above it. Measure 59 has a whole rest with a slur and a first ending bracket above it. A *ff* dynamic is written below the staff.

Musical staff 8 (Measures 60-64): Measure 60 has a half note G3 with a slur and an accent (^). Measure 61 has a half note A3 with a slur and an accent (^). Measure 62 has a half note B3 with a slur and an accent (^). Measure 63 has a half note C4 with a slur and an accent (^). Measure 64 has a half note D4 with a slur and an accent (^).

Musical staff 9 (Measures 65-67): Measure 65 has a half note E4 with a slur and an accent (^). Measure 66 has a half note F4 with a slur and an accent (^). Measure 67 has a half note G4 with a slur and an accent (^).

Musical staff 10 (Measures 68-74): Measure 68 has a half note A4 with a slur and an accent (^). Measure 69 has a half note B4 with a slur and an accent (^). Measure 70 has a half note C5 with a slur and an accent (^). Measure 71 has a half note D5 with a slur and an accent (^). Measure 72 has a whole rest with a slur and an accent (^). Measure 73 has a whole rest with a slur and an accent (^). Measure 74 has a whole rest with a slur and an accent (^). A *7* dynamic is written below the staff.

Trombone 2

2 77

**H**

*f* *ff*

82

**I**

*ff*

87

**J**

**2** *ff*

93

**K**

**5** **2** **2**

105

**L**

**M**

**5** **3**

117

**N**

*f*

123

**O**

**5** **4** *ff*

136

**2** *ff*

141

Trombone 3

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

9

18

26

34

41

51

59

64

67

7

Trombone 3

277 H

*f* *ff*

82 I

*ff*

87 J

**2**

93 K

**5** **2** **2**

105 L M

**5** **3** **3**

117 N

**3** *f*

123 O

**5** **4**

137 P

**2** *ff*

141

Bass Trombone

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

9

18

26

**B**

34

**C**

40

**D**

50

**E**

58

**F**

63

67

**G**

7

**H** Bass Trombone

Musical staff for measures 77-81. Measure 77 starts with a dynamic of *f*. Measure 81 ends with a dynamic of *ff*.

82 **I**

Musical staff for measures 82-86. Measure 86 ends with a dynamic of *ff*.

87 **J**

Musical staff for measures 87-92. Measure 92 ends with a dynamic of *ff*.

93 **K**

Musical staff for measures 93-104. Measure 104 ends with a dynamic of *ff*.

105 **L** **M**

Musical staff for measures 105-116. Measure 116 ends with a dynamic of *f*.

117 **N**

Musical staff for measures 117-122. Measure 122 ends with a dynamic of *f*.

123 **O**

Musical staff for measures 123-136. Measure 136 ends with a dynamic of *ff*.

137

Musical staff for measures 137-140. Measure 140 ends with a dynamic of *ff*.

141

Musical staff for measures 141-144. Measure 144 ends with a dynamic of *ff*.

Banjo

As recorded by Andrews Sisters

# Sing, sing, sing

♩ = 230 swing

**A** 17 **B**

G<sup>7</sup> G<sup>7</sup>(#5) G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup>

22 CmG<sup>7</sup> Cm G<sup>7</sup>(#5) Cm G<sup>7</sup> | Cm G<sup>7</sup> Cm A<sup>b7</sup> G<sup>7</sup> Cm G<sup>7</sup> |

27 Cm G<sup>7</sup> E<sup>b</sup> A<sup>b7</sup> G<sup>7</sup> Cm B<sup>b7</sup> **C** E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

32 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

37 E<sup>b</sup> G<sup>7</sup> **D** Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> Cm G<sup>7</sup> CmG<sup>7</sup> Cm G<sup>7</sup>(#5)

42 Cm G<sup>7</sup> Cm G<sup>7</sup> Cm A<sup>b7</sup> G<sup>7</sup> Cm G<sup>7</sup>

46 **E** C<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> G<sup>#7</sup>(#5) C<sup>#m</sup> G<sup>#7</sup>

51 C<sup>#m</sup> G<sup>#7</sup> C<sup>#m</sup> A<sup>7</sup> G<sup>#7</sup> C<sup>#m</sup> G<sup>#7</sup> **F** Dm A<sup>7</sup> Dm A<sup>7</sup>

56 Dm A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup>(#5) Dm A<sup>7</sup> Dm A<sup>7</sup> Dm

61 A<sup>7</sup> Dm C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup> C<sup>7</sup> F C<sup>6/9</sup>





# Banjo

66 F C7 F C7 F C7 F A7 **G** Dm A7

71 Dm A7 Dm A7 Dm A Dm A7(#5) Dm A7 Dm A7

76 Dm A7 Dm **H** Bbm F7(b9) Bbm F7(b9)

80 Bbm F7(b9) Bbm F7 Bbm Bbm F7(b9) Bbm F7(b9) Bbm Ebm6

85 Bbm F7(b9)/H **I** Bbm F7(b9) Bbm F7(b9) Bbm F7(b9) Bbm F7

90 Bbm Bbm G7(#9) **J** Cm

93 **K** 5 4 2



As recorded by Andrews Sisters

Accordion

# Sing, sing, sing

**A** ♩ = 230 swing

**B**

17

23

1. 2. 2.

30

**C**

**D**

8

44

**E**

solo

48

52

**F**

8

F

C7

63

F

C7

C7

F

C6/9

F

C7

F

C7

68

F

C7

F

**G**

Dm

A7

Dm

A7

72

Dm

A7

Dm

2



As recorded by Andrews Sisters

# Sing, sing, sing

Bass

**A** ♩ = 230 swing

**B**

17

Musical staff 1: Bass clef, 2/2 time signature, key signature of two flats. Measure 17 starts with a fermata. Measure 18 has an accent (>) over the first note. Measure 19 has a forte (f) dynamic marking. The staff continues with a series of eighth notes.

23

1.

2.

Musical staff 2: Continuation of the bass line from staff 1, ending with a repeat sign and two endings.

28

**C**

Musical staff 3: Continuation of the bass line, starting with a flat sign over the first note.

34

**D**

Musical staff 4: Continuation of the bass line, starting with an accent (^) over the first note.

40

Musical staff 5: Continuation of the bass line, ending with a flat sign over the first note.

45

**E**

Musical staff 6: Continuation of the bass line, featuring a key signature change to three sharps.

50

**F**

Musical staff 7: Continuation of the bass line, ending with a key signature change to two flats.

55

Musical staff 8: Continuation of the bass line.

61

Musical staff 9: Continuation of the bass line.

67

**G**

Musical staff 10: Continuation of the bass line.

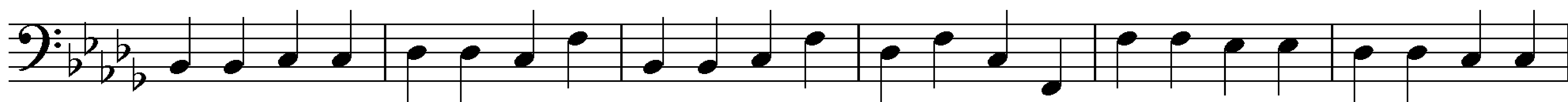
73

Musical staff 11: Continuation of the bass line, ending with a key signature change to three flats.

Bass

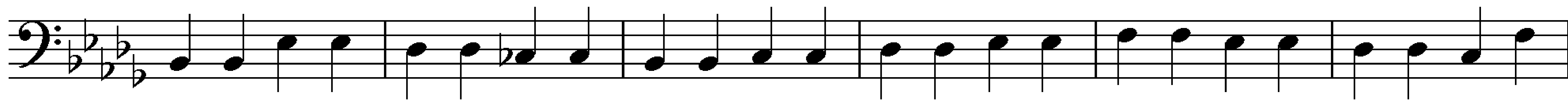
2 78

**H**



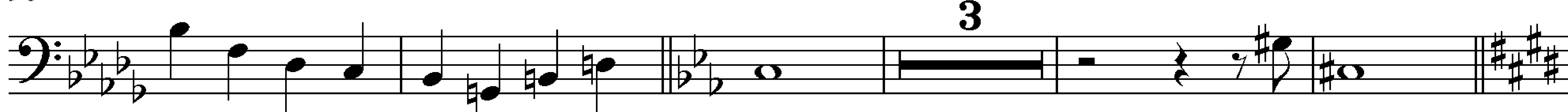
84

**I**



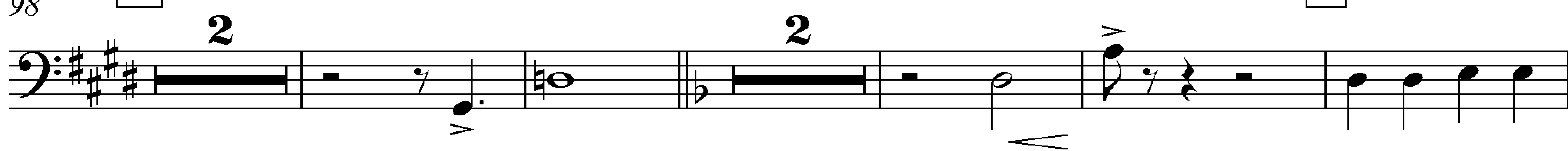
90

**J**

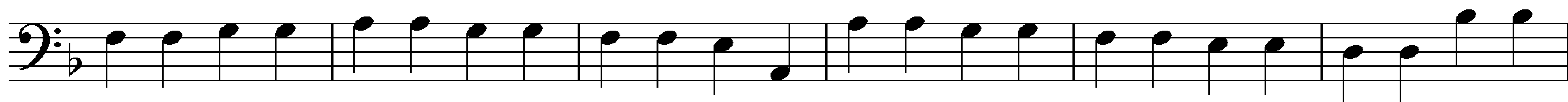


98

**K**

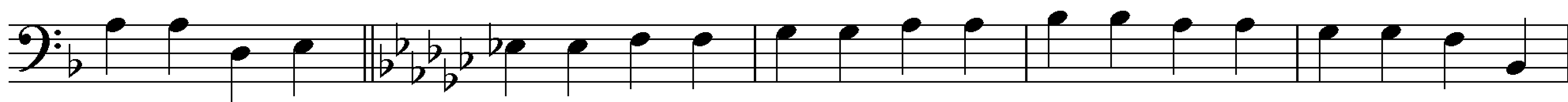


107



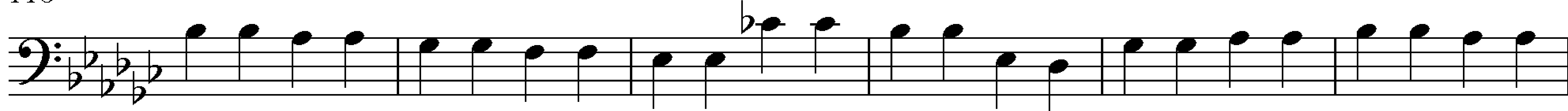
113

**M**

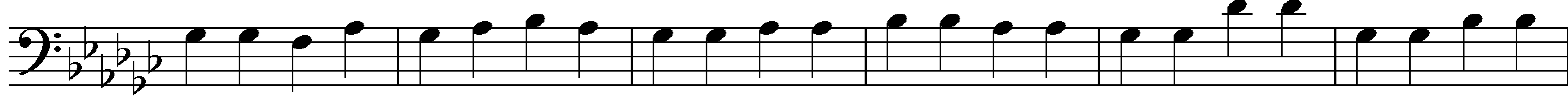


118

**N**

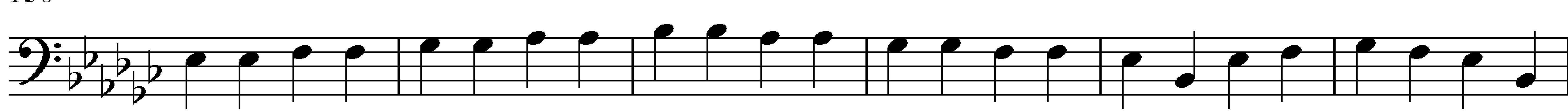


124

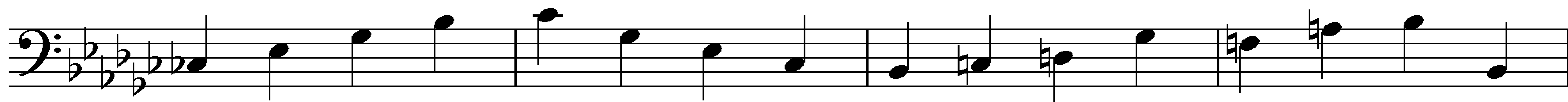


130

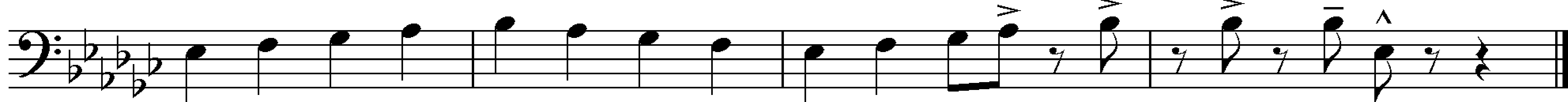
**O**



136



140



Drum Set

As recorded by Andrews Sisters

# Sing, sing, sing

**A** ♩ = 230 swing

1  
H  $\frac{2}{2}$

*pp*

5  
H

9  
H

13  
H

**B**

17  
H

21  
H

26  
H

30 **C**  
H

35 **D**  
H

40  
H

45 **E**  
H



Drum Set

2

49

Musical staff for measures 49-52. The staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum set pattern.

53

Musical staff for measures 53-56. Measures 53-54 feature triplets of eighth notes. A box labeled 'F' is positioned above the staff at the start of measure 55. The staff continues with eighth notes and 'x' marks.

57

Musical staff for measures 57-61. The staff contains a series of eighth notes with 'x' marks above them.

62

Musical staff for measures 62-66. The staff contains a series of eighth notes with 'x' marks above them.

67

Musical staff for measures 67-71. A box labeled 'G' is positioned above the staff at the start of measure 68. The staff contains a series of eighth notes with 'x' marks above them.

72

Musical staff for measures 72-76. The staff contains a series of eighth notes with 'x' marks above them.

77

Musical staff for measures 77-80. Measures 77-78 feature triplets of eighth notes. A box labeled 'H' is positioned above the staff at the start of measure 79. The staff continues with eighth notes and 'x' marks.

81

Musical staff for measures 81-85. The staff contains a series of eighth notes with 'x' marks above them.

86

Musical staff for measures 86-90. A box labeled 'I' is positioned above the staff at the start of measure 86. The staff contains a series of eighth notes with 'x' marks above them.

91

Musical staff for measures 91-94. A box labeled 'J' is positioned above the staff at the start of measure 91. The staff contains eighth notes with 'x' marks above them. A dynamic marking 'sp' is located below the staff.

95

Musical staff for measures 95-98. A box labeled 'K' is positioned above the staff at the start of measure 95. The staff contains eighth notes with 'x' marks above them.





Drum Set

99 3

103

107

112 M

116

121 N

126

130 O

135

139

142

As recorded by Andrews Sisters  
*Sing, sing, sing*

Transcribed by Boris Myagkov

♩ = 230 swing

A

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- Voice:** Features a vocal line with triplets and a dynamic marking of *mp*.
- Tenor Sax:** Remains silent throughout the piece.
- Baritone Sax:** Remains silent throughout the piece.
- Trumpet 1-5:** All five trumpet parts are silent throughout the piece.
- Trombone 1-3:** Play a melodic line starting at measure 4. Trombone 1 and 2 have a dynamic marking of *mp*, while Trombone 3 has a dynamic marking of *mf*.
- Bass Trombone:** Plays a melodic line starting at measure 4 with a dynamic marking of *pp*.
- Banjo:** Remains silent throughout the piece.
- Accordion:** Remains silent throughout the piece.
- Bass:** Remains silent throughout the piece.
- Drum Set:** Plays a consistent swing rhythm throughout the piece with a dynamic marking of *pp*.



D

Score for Voice, Clarinet (Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-3, B. Tbn.), Banjo (Ban.), Accordian (Accord.), Bass, and Drums (Dr.).

Key signature: D major (two sharps). Time signature: 4/4.

Section C (measures 1-10) and Section D (measures 11-20) are indicated by brackets above the staves.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Chord progression for Banjo (measures 11-20):

- Measures 11-12: E<sup>b</sup>, B<sup>b7</sup>
- Measures 13-14: E<sup>b</sup>, B<sup>b7</sup>
- Measures 15-16: E<sup>b</sup>, B<sup>b7</sup>
- Measures 17-18: E<sup>b</sup>, B<sup>b7</sup>
- Measures 19-20: E<sup>b</sup>, G<sup>7</sup>

Chord progression for Accordian (measures 11-20):

- Measures 11-12: Cm
- Measures 13-14: G<sup>7</sup>
- Measures 15-16: Cm
- Measures 17-18: G<sup>7</sup>
- Measures 19-20: Cm, G<sup>7</sup>

Additional markings include *mf* and *rit.* (ritardando) in the Trombone and Banjo parts.

E

F

Voice

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ban.

Accord.

Bass

Dr.



Score for Voice, Clarinet (Cl.), Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.), Trumpets (Tpt. 1-5), Trombones (Tbn. 1-3, B. Tbn.), Banjo (Ban.), Accordian (Accord.), Bass, and Drums (Dr.).

**Section H:** Measures 1-10. Key signature changes from G major to B-flat major. Dynamics range from *f* to *ff*.

**Section I:** Measures 11-18. Includes a *solo improv.* section for the Tenor Saxophone. Dynamics range from *f* to *ff*.

**Chord Progression (Banjo):**

- Measures 1-2: Dm, A7, Dm
- Measures 3-4: Bbm, F7(b9)
- Measures 5-6: Bbm, F7(b9)
- Measures 7-8: Bbm, F7, Bbm
- Measures 9-10: Bbm, F7(b9), Bbm, F7(b9)
- Measures 11-12: Bbm, Ebm6, Bbm, F7(b9)/H
- Measures 13-14: Bbm, F7(b9), Bbm, F7(b9)
- Measures 15-16: Bbm, F7(b9), Bbm, F7(b9)
- Measures 17-18: Bbm, F7

90

**J**

**K**

7

sp

sp

B<sup>m</sup> B<sup>m</sup>(G<sup>7</sup>#9) Cm

sp





Voice

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ban.

Accord.

Bass

Dr.

E<sup>b</sup>m B<sup>b7</sup> E<sup>b</sup>m B<sup>b7</sup> E<sup>b</sup>m B<sup>b7</sup>B<sup>b7</sup>(#5) E<sup>b</sup>m D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>m B<sup>b7</sup>

Voice

Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Ban.

Accord.

Bass

Dr.

Chord chart for Banjo and Accordian:

E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m C<sup>b</sup>7 C<sup>b</sup>7 B<sup>b</sup>7 A<sup>7</sup> B<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>m *ff* B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup>m B<sup>b</sup>7

Drum notation includes triplet patterns:  $\frac{3}{3}$  and  $\frac{3}{4}$ .